

QuickTime MPEG-4 Technical Overview

Session 607



















QuickTime MPEG-4 Technical Overview

Jesse Hammons QuickTime Engineering Team

What You Will Learn

- What is MPEG-4?
- MPEG-4 integration in QuickTime
- Using MPEG-4 in your application



Meet the MPEG Family

- Standardized
 - MPEG-1, MPEG-2, MPEG-4
- In Progress
 - MPEG-7, MPEG-21
- Multimedia Technology Focus
 - Systems
 - Audio
 - Video



MPEG-1 Goals

MPEG-1

Enterprise Streaming Video CDs MP3 Audio



MPEG-2 Goals

MPEG-2

Broadcasting DVD/Home Theater

MPEG-1

Enterprise Streaming
Video CDs
MP3 Audio



MPEG-4 Goals

MPEG-2

Broadcasting DVD/Home Theater

MPEG-1

Enterprise Streaming
Video CDs
MP3 Audio

MPEG-4

Internet Streaming
Consumer Electronics
Wireless Multimedia
Hand Held Devices
Media Databases



MPEG-4 Is...

- File format
- Video codecs
- Audio codecs
- Data transport
- and more...



MPEG-4 Technologies

Scene Description

Interactivity

Synchronization

MPEG - J (Java)

Audio
General
Speech
Synthetic Speech
Synthetic Audio

Visual

Video Still Images Text

2D Graphic 3D Graphic

Face and Body Animation

Intellectual Property Management and Protection

File Format (QuickTime)

Data Transport (Flexmux/Transmux)



QT MPEG-4 Technologies

Scene Description

Interactivity

Synchronization

MPEG - J (Java)

Audio
General
Speech
Synthetic Speech
Synthetic Audio

Visual Video

Still Images

Text

2D Graphic

3D Graphic

Face and Body Animation

Intellectual Property Management and Protection

File Format (QuickTime)

Data Transport (Flexmux/Transmux)



MPEG-4 in QuickTime 6

- MP4 File format
- Video codec
- AAC audio
- RTSP/RTP streaming



MPEG-4 Adoption

Industry standards and consortiums

- ISMA
- 3GPP
- M4IF
- JPEG2000



Profiles? Levels?

- Enable partial implementations of a standard
- Profiles define a subset of technologies
- Levels restrict computational complexity within a profile





QuickTime Integration

- Import MP4 files
- Export MP4 files
- Stream MPEG-4 Video and Audio
- Encode MPEG-4 Video and Audio
- Play MPEG-4 Video and Audio



Movie Export



Exporting Direct to .mp4

```
ci = OpenDefaultComponent
 (MovieExportType, kQTFileTypeMP4);
err = MovieExportDoUserDialog(
     Ci,
    yourMovie,
         /* all tracks */
    nil,
    startTime,
    GetMovieDuration(yourMovie),
    &canceled);
err = MovieExportToXXX(ci, ...)
```



Based on QuickTime?

What does that mean?

- File format is based on QuickTime file format
 - QuickTime hint track
 - Atom-based
 - Subtle differences between the two file formats



Let QuickTime Do It for You

- Call **NewMovieFromXXX()**—QT will manage the differences transparently
- QuickTime MP4 exporter will convert .mov files to .mp4 files



Streaming Specifics

- Implemented as standard hint tracks
- RTP/RTSP streaming
 - Implemented as Packetizers and Reassemblers
 - Video: RFC 3016
 - Audio: draft-ietf-avt-mpeg4-simple-02.txt
- QTSS 4.0 streams hinted .mp4 files



Error Handling



Couldn't open the file "Sample.mov" because there is an error in the program.







New Warning Messages

- Use NewMovieFromXXX()
- Application can prevent this dialog with a new flag
- E.g., NewMovieFromFile(&movie, resRefNum, NULL, NULL, newMovieDontInteractWithUser| newMovieDontAskUnresolvedDataRefs, NULL)





QuickTime MPEG-4 Video

Roger Kumar QuickTime Engineering Team

Video Profiles and Levels

- MPEG-4 Video is scalable for use in many different situations
- MPEG-4 Video profiles and levels are designed for content delivery to specific markets
 - ISMA
 - 3GPP



MPEG-4 Video Simple Profile

- Video at 50 kbps—4 Mbps
 - Streaming
 - Delivery to wireless handhelds
 - Stored content
 - Kiosk applications
 - Set-top boxes



QuickTime MPEG-4 Video

- Implements MPEG-4 Video Simple Profile
- Decodes most ISMA and 3GPP streams
 - Displays detailed warning if it can not open a particular stream
- Encodes ISMA or 3GPP compliant streams



Profiles and Levels Defined

- ISMA Profile 0
 - MPEG-4 Video Simple Profile
 - 176x144 at 15 fps and 64 kbps
- ISMA Profile 1
 - Simple or Advanced Simple Profile
 - 352x288 at 30 fps and 1.5 Mbps
- 3GPP
 - Similar to ISMA Profile 0
 - Designed for wireless handhelds



System Requirements

- Playback requirements
 - ISMA P0 requires a 233 MHz G3 (or Pentium equivalent)
 - 500 MHz TiBook decodes 640x480 at 24 fps
- Encoding recommendations
 - PowerMac G4
 - 500 MHz TiBook encodes 320x240 at 24 fps in real-time



Optimized Paths in QT

- Optimized for Velocity Engine
- Fast option for real-time encoding
- DV to MPEG-4 is optimized
- High-quality options for offline use
- Color and gamma correction



Color Space

- MPEG-4 Video Codec supports RGB and YUV pixel formats
- RGB is widely supported in QT
 - Works with any QT movie
 - Using RGB can be inefficient
- YUV format is Y'CrCb
 - Implemented by DV, JPEG, MPEG-2, and MPEG-4
 - Best format for high-quality, efficient video processing



Gamma Correction

- MPEG-4 Video stores gamma and color space information
- Video codec performs per-platform gamma correction
- MPEG-4 files will look the same on Mac and Windows



No Gamma Correction





Mac

Windows



Gamma Correction

• The MPEG-4 Video codec performs gamma correction for you











Points to Remember

- MPEG-4 files import automatically
- Use standard QT export calls to get MPEG-4 export
- MPEG-4 codecs behave like other QuickTime codecs



QT MPEG-4 Video Codec Summary

- QuickTime implements MPEG-4 Video Simple Profile and most of Advanced Simple Profile
- Compliant with ISMA, 3GPP and others
- Optimized for video processing in QT





QuickTime MPEG-4 Audio

Eric M. Aldrich I Core Audio

MPEG-4 Audio

- Multiple audio codecs
 - AAC (general audio)
 - CELP (speech)
 - TwinVQ (general audio)
 - HVXC (low bitrate speech)
 - and more...



What Is AAC

- Perceptual audio codec
- Multichannel capable
- "Indistinguishable" audio quality
 - From CD Source:
 - AAC Low Complexity requires 96 kbps per channel
 - MP3 requires at least 128 kbps per channel!



QuickTime AAC Encoder

- AAC-Low Complexity
- Acceptable source
 - 44.1 kHz or 48 kHz
 - Mono or stereo
- Output
 - Mono: 8 to 256 kbps
 - Stereo: 16 to 320 kbps
 - Sample rate automatically scaled to bit rate



QuickTime AAC Decoder

- AAC Low Complexity
 - 8 to 320 kbps
 - 8 to 48 kHz
 - Mono or stereo
- ISMA Profile 0, 1 compliant

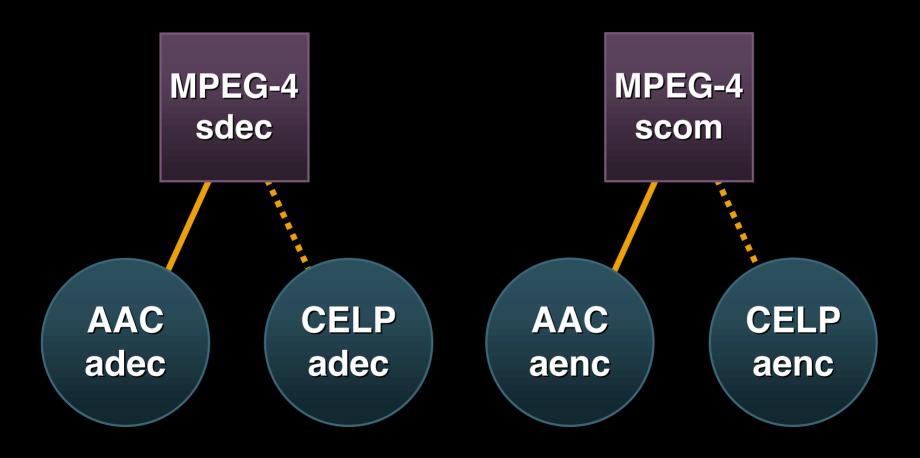


New Audio Codec Architecture

- Allows for push-pull model at the codec level
 - Common audio codec implementation
- In QuickTime:
 - Allows multiple codecs to be chosen from one 'umbrella' component
 - Currently implemented only for MPEG-4 audio in QT 6



QT Audio Components





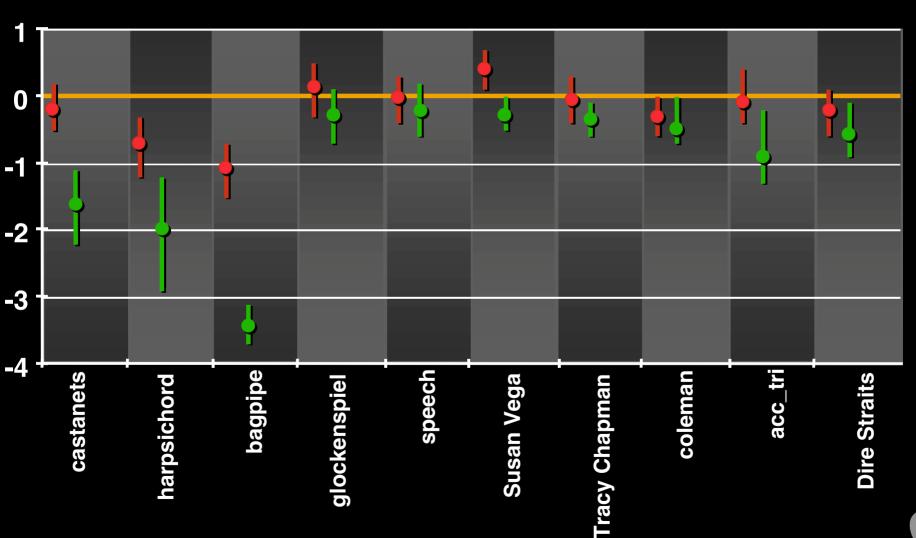
AAC-LC vs. MP3

Dolby Labs Evaluation

- Hidden reference, double blind test
- Trained audio professionals grade test files against unknown source



AAC-LC vs. MP3 Results







QuickTime AAC Recap

- High-quality audio codec
- Available in QuickTime 6
- Used in .mov and .mp4





QuickTime MPEG-4 Summary

Jesse Hammons QuickTime Engineering

MPEG-4 Gives You:

- A wider audience
- Interoperability opportunities
- High-quality video codec
 - Enhanced processing in QuickTime
- High-quality audio codec



Jaguar Preview

- Jaguar Seed CD
 - Latest QuickTime and SDK
 - MPEG-4 Import and Export
 - MPEG-4 Video and Audio Codecs
 - Go Pro with your 5.0 key
- Jaguar Server Seed CD adds
 - QuickTime Streaming Server
 - QuickTime Broadcaster



MPEG-4 Summary

- Rapidly emerging standard with wide industry support
- QuickTime's latest audio and video codecs
- QuickTime applications are now MPEG-4 applications



Who to Contact

QuickTime Developer Relations

http://developer.apple.com/quicktime

QuickTime Developer Seeding

http://developer.apple.com/seeding/

Jeff Lowe QuickTime Evangelist jefflowe@apple.com



For More Information

- QuickTime 6 SDK
 http://developer.apple.com/quicktime
- Audio SDK
 http://developer.apple.com/audio
- ISMA http://www.isma.tv



ÉWWDC2002

ÉWWDC2002

ÉWWDC2002